CONCORDIA COMMUNIQUÉ
1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8 (514) 879-8497

FOR IMMEDIATE RELEASE

Loyola Film Series features The Italians.

Montreal, Quebec, January 11, 1978 -- "The Italians" is the theme of this semester's Loyola Film Series, organized by Concordia University's Conservatory of Cinematographic Art.

The 25 films will be screened Wednesdays in the Loyola campus F.C. Smith Auditorium, 7141 Sherbrooke St. W. Admission is $1 per film. Call the Conservatory at 879-4349 for further information.

The films are divided into three periods. The neo-realistic period, between 1945 and 1952, contains such films as Rossellini's Rome, Open City and Paisà and de Sica's Bicycle Thieves and Umberto D.

The richest period in Italian film history, and the one from which most of the series' films are drawn, is 1953 to 1968. According to series organizer Fr. Marc Gervais, the period "explodes into a marvellous tension between the neo-realistic search for truth, and exuberance." Such films as Fellini's La Strada, La Dolce Vita and 8½, Rossellini's Stromboli and Voyage in Italy and Antonioni's L'Avventura will be shown.

Visconti's Death in Venice and de Sica's The Garden of the Finzi-Continis are among the films that will be shown from the final period, 1969 to the present.

-30-